



ACTING METHOD FLASHCARDS

STANISLAVSKI EDITION

ACTING METHOD #1

STANISLAWSKI

START FLASHCARDS

STANISLAVSKI

WHAT ARE “OBJECTIVES” IN STANISLAVSKI METHOD?

WHAT YOUR
CHARACTER WANTS IN
THAT SCENE

WHAT YOUR
CHARACTER DOES TO
GET WHAT THEY WANT

WHAT YOU WOULD DO
IF YOU WERE YOUR
CHARACTER

STANISLAWSKI

CORRECT! OBJECTIVES MEAN *WHAT YOUR CHARACTER WANTS IN THAT SCENE*. NICE JOB!

NEXT QUESTION

STANISLAWSKI

OOPS! OBJECTIVES MEAN *WHAT YOUR CHARACTER WANTS IN THAT SCENE*. KEEP PRACTICING!

NEXT QUESTION

STANISLAVSKI

WHAT IS THE “MAGIC IF?”

WHAT YOUR
CHARACTER DOES TO
GET WHAT THEY WANT

WHAT YOU WOULD DO
IF YOU WERE YOUR
CHARACTER

STANISLAVSKI'S
FOCUS

STANISLAVSKI

CORRECT! THE “MAGIC IF” IS IF YOU WERE YOU CHARACTER, WHAT WOULD YOU DO IN THAT SCENE? THE “MAGIC IF” IN STANISLAVSKI METHOD HELPS US UNDERSTAND OUR CHARACTER BETTER. GREAT JOB!

NEXT QUESTION

STANISLAVSKI

OOPS! REMEMBER, THE “MAGIC IF” IS IF YOU WERE YOU CHARACTER, WHAT WOULD YOU DO IN THAT SCENE? THE “MAGIC IF” IN STANISLAVSKI METHOD HELPS US UNDERSTAND OUR CHARACTER BETTER. KEEP PRACTICING!

NEXT QUESTION

STANISLAVSKI

WHAT ARE TACTICS?

**STANISLAVSKI'S
FOCUS**

**WHAT YOUR
CHARACTER DOES TO
GET WHAT THEY WANT**

**USING YOUR EMOTIONAL
MEMORIES TO MAKE
EMOTIONS FEEL REAL**

STANISLAWSKI

CORRECT! TACTICS ARE WHAT YOUR CHARACTER DOES TO GET WHAT THEY WANT (E.G: EVELYN ***PLEADED*** SO THEY WOULD FEEL SORRY FOR HER)
WOW, YOU'RE REALLY LEARNING!

NEXT QUESTION

STANISLAWSKI

SORRY! WRONG ANSWER! TACTICS ARE WHAT YOUR CHARACTER DOES TO GET WHAT THEY WANT (E.G: EVELYN **PLEADED** SO THEY WOULD FEEL SORRY FOR HER). KEEP PRACTICING!

NEXT QUESTION

STANISLAVSKI

WHAT DOES “GIVEN CIRCUMSTANCES” MEAN IN
STANISLAVSKI METHOD?

STANISLAVSKI'S
FOCUS

THE EVENTS
HAPPENING AROUND
YOUR CHARACTER

USING YOUR EMOTIONAL
MEMORIES TO MAKE
EMOTIONS FEEL REAL

STANISLAWSKI

CORRECT! "GIVEN CIRCUMSTANCES" MEANS THE EVENTS OR CIRCUMSTANCES HAPPENING AROUND YOUR CHARACTER. GREAT JOB!

NEXT QUESTION

STANISLAWSKI

UH OH! WRONG ANSWER! "GIVEN CIRCUMSTANCES"
MEANS THE EVENTS OR CIRCUMSTANCES HAPPENING
AROUND YOUR CHARACTER. KEEP PRACTICING!

NEXT QUESTION

STANISLAVSKI

WHAT DOES “EMOTIONAL RECALL” OR “EMOTIONAL MEMORY MEAN IN STANISLAVSKI METHOD?

**STANISLAVSKI'S
FOCUS**

THE SUBTEXT

**USING YOUR EMOTIONAL
MEMORIES TO MAKE
EMOTIONS FEEL REAL**

STANISLAVSKI

CORRECT! AWESOME JOB, "EMOTIONAL RECALL" OR "EMOTIONAL MEMORY" MEANS USING YOUR OWN EMOTIONAL MEMORIES TO MAKE A PERFORMANCE REEL REAL. WOW, YOU REALLY KNOW ABOUT STANISLAVSKI METHOD!

NEXT QUESTION

STANISLAWSKI

UH OH! WRONG ANSWER! "EMOTIONAL RECALL" OR "EMOTIONAL MEMORY" MEANS USING YOUR OWN EMOTIONAL MEMORIES TO MAKE A PERFORMANCE REEL REAL. KEEP PRACTICING!

NEXT QUESTION

STANISLAVSKI

WHAT IS STANISLAVSKI METHOD'S FOCUS?

UNDERSTANDING
YOUR CHARACTER'S
OBJECTIVES, TACTICS
AND CIRCUMSTANCES.
FIGURING OUT THE
WHY

ACTING TRUTHFULLY
UNDER IMAGINARY
CIRCUMSTANCES

USING
PSYCHOLOGICAL
GESTURES TO
UNDERSTAND YOUR
CHARACTER

STANISLAVSKI

CORRECT! GREAT JOB, STANISLAVSKI'S FOCUS IS FIGURING OUT THE **WHY** ABOUT YOUR CHARACTER. WHY DOES MY CHARACTER HATE ___ SO MUCH? WHAT HAS HAPPENED AROUND MY CHARACTER THAT MAKES THEM FEEL THAT WAY? WHAT ARE MY CHARACTER'S OBJECTIVES? WHAT WOULD I DO IF I WERE MY CHARACTER? AWESOME JOB!

FINISH FLASHCARDS

STANISLAWSKI

OOPS! WRONG ANSWER! STANISLAVSKI'S FOCUS IS FIGURING OUT THE **WHY** ABOUT YOUR CHARACTER. WHY DOES MY CHARACTER HATE ___ SO MUCH? WHAT HAS HAPPENED AROUND MY CHARACTER THAT MAKES THEM FEEL THAT WAY? WHAT ARE MY CHARACTER'S OBJECTIVES? WHAT WOULD I DO IF I WERE MY CHARACTER? KEEP PRACTICING!

FINISH FLASHCARDS

STANISLAWSKI

RESTART FLASHCARDS